

# The Off-Off List

## This is how we do it

If you want to be listed: Submit information by mail or e-mail (theater@timeoutny.com) to **Adam Feldman**. Include details, dates, times, address of venue with cross streets, nearest subways, contact information, box-office phone number and admission price, if any. **Deadline is 6pm Monday, ten days before publication date.** Incomplete submissions will not be included, and information will not be accepted over the phone. Submitting a listing does not guarantee inclusion.

- ▶ Reviewed in this issue
- \* Recommended
- ♦ Cheap
- ♯ Musical or song-based play



## PHOTO OF THE WEEK

**Lover. Muse. Mockingbird. Whore.** The debauched Company XIV (led by Austin McCormick) proffers Laura Careless in a one-woman dance-theater spectacle woven loosely around Charles Bukowski's poetry. See "Good odds."

## Best bets

♦ **The Inexplicable Redemption of Agent G** *Incubator Arts Project at St. Mark's Church, 131 E 10th St at Second Ave (212-352-3101, incubatorarts.org).* Subway: L to First or Third Ave, 6 to Astor Pl. Thu-Sat at 8pm. \$18. 1hr 40mins. No intermission. Through Sat 16. Qui Nguyen does a metatheatrical self-exam in this schizophrenic, wonderful new play, which features ninja attacks, insights about Vietnamese identity and a visit from David Henry Hwang. Directed by Robert Ross Parker, the piece is fascinatingly off-balance.—*Helen Shaw*

## Good odds

♦ **Downtown Urban Theater Festival** *Manhattan Movement & Arts Center, 248 W 60th St between Amsterdam and West End Aves (866-811-4111, downtownurban.net).* Subway: A, C, B, D, 1 to 59th St-Columbus Circle. \$18. Through Apr 23. *Schedule varies; check website.* Reg E. Gaines helms the ninth season of this festival, which includes new works from Angela Kariotis, Dennis Leroy Kangalee and Indio Melendez.

♦ **Epونا's Labyrinth** *HERE, 145 Sixth Ave between Dominick and Spring Sts (212-352-3101, here.org).* Subway: C, E, 6 to Spring St. Mon-Fri 8:30pm; Sat 4, 8:30pm. \$18. Through Apr 23. Kameron Steele and Ivana Catanese's noir psychodrama tracks a man's quest through a nightmarish hospital that seems to have swallowed his wife.

♯ **The Escape Artist** *P.S. 122, 150 First Ave at 9th St (212-352-3101, ps122.org).* Subway: L to First Ave, 6 to Astor Pl. Wed, Fri 8pm; Sat 8, 10pm. \$25. Through Apr 30. Singular performance artist John Kelly embodies a paralyzed trapeze

artist whose mind still dances with Caravaggio's images.

**Future Anxiety** *Flea Theater, 41 White St between Broadway and Church St (212-352-3101, theflea.org).* Subway: A, C, E, J, Z, N, Q, R, 6 to Canal St; 1 to Franklin St. Tue, Wed, Fri 7pm; Sat 3, 7pm. \$25. Through May 26. Jim Simpson directs Laurel Haines's futuristic epic about the coming environmental collapse and a forward-thinking chap who makes like Noah and builds a spaceship.

**Lover. Muse. Mockingbird. Whore.** *303 Bond St at Union St, Carroll Gardens, Brooklyn (800-838-3006, companyxiv.com).* Subway: F, G to Carroll St. Fri-Sun 8pm. \$30. Through May 8. See above.

♦ **Mr. M Theater for the New City**, 155 First Ave between 9th and 10th Sts (212-254-1109, theaterforthenewcity.net). Subway: L to First Ave, 6 to Astor Pl. Thu-Sat 8pm; Sun 3pm. \$10. Through May 8. The Czechoslovak-American Marionette Theatre pulls some strings to adapt Czech Ladislav Fuks's surreal Holocaust novel *Mr. Theodore Mandstock*.

♦ **Paper Cranes** *Access Theater, 380 Broadway between Walker and White Sts (212-352-3101, packawalloop.org).* Subway: A, C, E, J, Z, N, Q, R, 6 to Canal St. Wed 7pm; Fri, Sat 8pm; Sun 7pm. \$18. Through May 8. Susan Louise O'Connor stars in Kari Bentley-Quinn's interlinking drama about a modern American town. Scott Ebersold, the excellent *Children at Play* directs.

♦ **Raven La MaMa E.T.C.**, 66 E 4th St between Bowery and Second Ave (212-275-7710, lamama.org). Subway: F to Lower East Side-Second Ave, 6 to Bleeker St. Thu-Sat 7:30pm; Sun 2:30pm. \$18. Through Apr 24. Viriana Tkacz directs an interdisciplinary movement-theater work around Ukrainian poet Oleh Lysheha's lyric on nature's hidden mysteries.

♯ **Revoluting Rhymes** *Lucille Lortel Theatre, 121 Christopher St between Bleeker and Hudson Sts (212-279-4200, ticketcentral.com).* Subway: 1 to Christopher St-Sheridan Sq. Sat, Sun 10:30am. \$10-\$20. Through Apr 30. Elizabeth Swados directs a child-friendly batch of minimusicals based on Roald Dahl's acerbic, absurdist poems.

♯ **Saint Hollywood** *Ideal Glass Gallery, 22 E 2nd St between Bowery and Second Ave (212-352-3101, sainthollywood.com).* Subway: F to Lower East Side-Second Ave. Thu-Sat 8pm. \$20. Jenny Lee Mitchell directs Jerrold Ziman and Willard Morgan's installation-cum-multimedia musical, in which a comedian stumbles through L.A. on a strange quest for stardom.

♦ **See-Saw Solo Festival** *The Cell, 338 W 23rd St between Eighth and Ninth Aves (800-838-3006, brownpapertickets.com).* Subway: A, C, E to 23rd St. Thu-Sat at 8pm. \$18. Through Sat 16. This slate of one-man shows teeters between Jeremy Lawrence's Tennessee Williams tribute *A Lonely Man's Habit* and Bob Jaffe's Samuel Beckett anthology...and then you go on.

♦ **A Shot Away** *14th Street Y, 344 E 14th St between First and Second Aves (866-811-4111, redferntheatre.org).* Subway: L to First Ave. Thu-Sat at 8pm; Sun at 3pm. \$25. Through Sun 17. The Red Fern Theatre Company produces a docudrama about sexual assault in the American military, splicing together interviews with six soldiers who have been attacked by their comrades in arms.

♦ **Summer in Sanctuary** *Abingdon Theatre Arts Complex, 312 W 36th St between Eighth and Ninth Aves (212-868-2055, abingdontheatre.org).* Subway: A, C, E to 34th St-Penn Station. Thu at 7pm; Fri at 8pm; Sat at 2, 8pm; Sun at 2pm. \$25. Through Sun 17. Rob Urbinati directs *Def Poetry Jam* alum Al Letson in a show that mixes hip-hop beats into recollections of working at a Florida community center.

♯ **Theatrical: a tragedy** *Living Theatre, 19-21 Clinton St between E Houston and Stanton Sts (212-792-8050, brownpapertickets.com).* Subway: F to Lower East Side-Second Ave or Delancey St; J, Z to Delancey-Essex Sts. \$15-\$20. Sun 17 at 5pm. Maximilian Balduzzi directs a Shakespeare-inflected experience with texts and songs by Ben Spatz. On Thu 14 at 8:30pm, Lincoln Center's Rubenstein Atrium (Broadway between 62nd and 63rd Sts) hosts a free performance.

♦ **The Tremendous Tremendous** *The Brick, 575 Metropolitan Ave between Lorimer St and Union Ave, Williamsburg, Brooklyn (212-352-3101, bricktheater.com).* Subway: L to Lorimer St, G to Metropolitan Ave. Thu-Sat at 8pm. \$18. Through Sat 16. Inventive young steampunks the Mad Ones peer through a retro-magical lens at the 1939 World's Fair.

♦ **Under Consideration** *Kraine Theater, 85 E 4th St between Bowery and Second Ave (212-868-4444, horsetrade.info).* Subway: B, D, F, M to Broadway-Lafayette St; 6 to Bleeker St. Thu-Sat at 7pm. \$10. Through Sat 16. The Public Theater's Emerging Writers Group shows new short pieces by past and current members.

▶ ♦ **Urge for Going** *Public Theater, 425 Lafayette St between Astor Pl and E 4th St (212-967-7555, publictheater.org).* Subway: N, R to 8th St-NYU; 6 to Astor Pl. Thu, Fri at 8pm; Sat at 2, 8pm; Sun at 2, 7pm. \$15. Through Sun 17. See Reviews.

♯ **We're Gonna Die** *Joe's Pub at the Public Theater, 425 Lafayette St between Astor Pl and E 4th St (212-539-8778, joespublish.com).* Subway: N, R to 8th St-NYU; 6 to Astor Pl. Mon, Sun 9:30pm. \$25-\$30 plus \$12 minimum. Through Apr 30. Avant-garde playwright Young Jean Lee (*Leah*) forces herself out of her comfort zone in this experimental rock & roll cabaret. Paul Lazar directs.

## Wild card

♦ **Largo** *CV, 105 Rivington St between Essex and Ludlow Sts (646-202-9458, thehumanvariations.com).* Subway: F to Delancey St; J, Z, M to Delancey-Essex Sts. Thu-Sat 9pm. \$10. Through Apr 22. David Alex Andrejko's site-specific experimental drama welcomes us to a cocktail-lounge encounter that turns bizarre. Ellen Orenstein directs.

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